

Andres Puente

3d character animator

Experience

Starz Animation

Senior Character Animator.

- “**Gnomeo and Juliet**”, CG feature film for Miramax. (2009).

Framestore CFC

Senior Character Animator.

- “**Where the Wild Things Are**”, Feature film for Warner Bros. (2008).
- “**The Tale of Despereaux**”, CG feature film for Universal Pictures. (2006).

C.O.R.E Feature Animation

Character Animator.

- “**The Wild**”, CG feature film for Walt Disney Feature Animation. (2005).

Vanguard Animation

Character Animator.

- “**Valiant**”, CG feature film for Walt Disney Feature Animation. (2004)

Moving Picture Company

Lead Character Animator.

- “**Charlie and the Chocolate Factory**”, feature film for Warner Bros. (2005)

Rigger/Character Animator.

- “**Harry Potter and the Prisoner of Azkaban**”, feature film for Warner Bros. (2003)

Slave Studios

Senior Character Animator.

- “Free Jimmy”, CG feature film for Animagicnet in Norway. (2003)

Animation Mentor

Rigger

- Facial rigging and design for their advanced animation character “Bishop” (2005)

Nexus productions

Lead Character Animator.

- 3d animated commercials for BBC, Sony PSP, Coca Cola and Zanussi. (2006)

Uli Meyer Studios

Senior Character Animator.

- "Monstermania", 3d animated short film. (2006)
- "Red Rocks Sports", 3d animated commercial for Sky Interactive. (2004)
- "Frankenred", 3d animated commercial for Sky Interactive. (2003)
- "Carlo", 3d animated commercial. (2003)

Character Animator.

- "Lil' Red", 3d animation commercial for Sky Interactive. (2002)

Production Assistant.

- "The Lampies", traditional animation 26x10 TV series for BBC Television. (2000)

Passion Pictures/Slave Studios

Lead Character Animator.

- "Spheriks", 3d animation 26x30 TV series for the World Cup 2002. (2000-2002)

Zombie Filmz

Traditional Character Animator.

- "Electrolux Home Products Why?", Traditional animation corporate video. (1999)

VideoU

CG Artist.

- Many different projects doing 3d computer animation, post production and design in TV commercials, idents, and graphics. (1995-1999)

Education

Several figure drawing workshops with Jeannine Breaker and Isabel Castellano.
Acting workshops with Marie-Pierre Perez and Emma Dewhurst.

Central Saint Martins College of Art & Design, London Animation School

PG Certificate in Traditional Animation (1999)

- 6 months intensive postgraduate course in traditional animation.

University of Illes Balears, Spain

Course in Computer Assisted Traditional Animation (1998)

- Course aimed to the production of a traditional animated short film. Short film: "G4 a third class pilot", official selection on ANIMAR animation festival.

University of Illes Balears, Spain

- Degree in Human Resources (1999)

Software Knowledge

Maya (expert), Houdini (proficient), 3d Studio MAX (proficient), Shake (proficient), Photoshop (expert). Production experience on Linux and Windows environments.

Other Info

I have been involved with the London Animation School as a mentor, helping animation students from the PG Cert. in Animation.