

# Andres Puente

## 3d character animator

### Experience

#### Framestore CFC

*Senior Character Animator.*

- “**The Tale of Despereaux**”, CG feature film for Universal Pictures. (2006).  
Currently in production.

#### C.O.R.E Feature Animation

*Character Animator.*

- “**The Wild**”, CG feature film for Walt Disney Feature Animation. (2005).

#### Vanguard Animation

*Character Animator.*

- “**Valiant**”, CG feature film for Walt Disney Feature Animation. (2004)

#### Moving Picture Company

*Lead Character Animator.*

- “**Charlie and the Chocolate Factory**”, feature film for Warner Bros. (2005)

#### *Rigger/Character Animator.*

- “**Harry Potter and the Prisoner of Azkaban**”, feature film for Warner Bros. (2003)

#### Slave Studios

*Senior Character Animator.*

- “Free Jimmy”, CG feature film for Animagicnet in Norway. (2003)

#### Animation Mentor

*Rigger*

- Facial rigging and design for their advanced animation character “Bishop” (2005)

#### Nexus productions

*Lead Character Animator.*

- 3d animated commercials for BBC, Sony PSP, Coca Cola and Zanussi. (2006)

#### Uli Meyer Studios

*Senior Character Animator.*

- “Monstermania”, 3d animated short film. (2006)
- “Red Rocks Sports”, 3d animated commercial for Sky Interactive. (2004)
- “Frankenred”, 3d animated commercial for Sky Interactive. (2003)
- “Carlo”, 3d animated commercial. (2003)

*Character Animator.*

- “Lil’ Red”, 3d animation commercial for Sky Interactive. (2002)

*Production Assistant.*

- “The Lampies”, traditional animation 26x10 TV series for BBC Television. (2000)

### Passion Pictures/Slave Studios

#### *Lead Character Animator.*

- "Spheriks", 3d animation 26x30 TV series for the World Cup 2002. (2000-2002)

### Zombie Filmz

#### *Traditional Character Animator.*

- "Electrolux Home Products Why?", Traditional animation corporate video. (1999)

### VideoU

#### *CG Artist.*

- Many different projects doing 3d computer animation, post production and design in TV commercials, idents, and graphics. (1995-1999)

## **Education**

Several figure drawing workshops with Jeannine Breaker and Isabel Castellano.  
Acting workshops with Marie-Pierre Perez and Emma Dewhurst.

### Central Saint Martins College of Art & Design, London Animation School

#### *PG Certificate in Traditional Animation (1999)*

- 6 months intensive postgraduate course in traditional animation.

### University of Illes Balears , Spain

#### *Course in Computer Assisted Traditional Animation (1998)*

- Course aimed to the production of a traditional animated short film. Short film: "G4 a third class pilot", official selection on ANIMAR animation festival.

### University of Illes Balears, Spain

- Degree in Human Resources (1999)

## **Software Knowledge**

Maya (expert), Houdini (proficient), 3d Studio MAX (proficient), Shake (proficient), Photoshop (expert). Production experience on Linux and Windows environments.

## **Other Info**

I have been involved with the London Animation School as a mentor, helping animation students from the PG Cert. in Animation.